



the **principles of design, which include unity, balance, variety, emphasis, rhythm, contrast, proportion, repetition, scale and figure/ ground relationship.**

These twelve works of art are submitted as .jpg files to an account on the AP Studio Art Digital Submission web application.

### **Using the AP Central Site**

Information on AP Studio Art from College Board can be found on the Overview or Full Course Description on this page:

<https://apcentral.collegeboard.org/courses>

Look at Studio Art: Drawing and Studio Art: 2-D Design pages. Read the Course Description-Fall 2014. More links and examples can be found on the AP Studio Art Portfolio tab. There are breadth and concentration ideas on the link above, including visual examples “found under the tab “The Portfolio.” Scroll down the page on the site to see sample portfolios from previous years. These twelve works of art in the Concentration are submitted as .jpg files to an account on the AP Studio Art Digital Submission web application.

Choose a year on the portfolios page, and look at portfolios previously submitted. Most of the portfolios have scores and explanations. You will develop more understanding over time. There is some overlap between excellent drawing and excellent 2-D designs, so focus most on your best work this summer (and not which portfolio you will choose). Other links to information about the course can be found on the Portfolio Requirements [brochure](#). The brochure briefly explains the purpose of each portfolio.

*You may have questions about the reading. We will have discussion all of this and the websites at the start of the year. You may want to keep a list of your questions, along with the link to where your question originated. BEHS will not be using Chalkup next year due to the site being purchased by Microsoft. Next year this class will have a class page with links, resources and a place for discussion questions. Questions you have over the summer may be shared with each other and with the teacher at [ajohnson@behs.com](mailto:ajohnson@behs.com).*

### **Developing Your Techniques and Ideas in the Sketchbook**

Accuracy in observation is very important in AP Studio Art, so you must keep a sketchbook, and perfect your ability to draw the world around you from observation. You can find sources for original art from anything that influences your life. So, based on your interests, you may choose a concentration in almost anything! The sketchbook is a place for you to record observations, write or sketch ideas for possible works, and even attach visuals that interest you. You may draw, paint, write, and collage in your sketchbook. Every page is not a complete idea but a record of your ideas and visual observations. The way you draw your subject matter is a factor in choosing either Drawing or 2-D Design in the fall. Realism is not a requirement for an AP portfolio; however the ability to draw realistically is essential to development of your ideas. If you sketch from books or other sources, be sure to cite your source (artist and title of work, year if known) so that you are sure of originality in your finished works.

Throughout the school year, plan to complete about SIX WORKS OF ART PER QUARTER in order to take the AP STUDIO ART EXAM. This number is only an estimate based on the quality of art completed in the previous year and during this summer. The works created for the AP portfolio do not have to be large. Smaller works are not evaluated as lesser quality than larger works. Full attention to the picture plane’s surface area is important. Plain

areas or flat colors often lack the approach needed to create a powerful work of art. The work simply needs to be big enough to photograph as a digital image and challenging enough to be college level work.

Former AP Studio Art students will tell you the best advice is to decide on a concentration EARLY!

### Plagiarism and Copyright Issues

“Any work that makes use of (appropriates) photographs, published images and/or the work of other artists must show substantial and significant development beyond duplication. This is demonstrated through manipulation of the formal qualities, design and/or concept of the source. The student’s individual “voice” should be clearly evident. **It is unethical, constitutes plagiarism, and often violates copyright law simply to copy another artists’ work or imagery (even in another medium) and represent it as one’s own.”**

From *AP Studio Art Course Description*, 2014

Note: Images in open source sites like Wiki Commons may not be used in any part of the AP portfolio.

### Other Sources for Guidance

Study your favorite artists, your favorite styles. Make an idea folder (a paper folder or electronic). Journal in your sketchbook, make lists, and record observations. Record the world around you with a camera or in your sketchbook.

Art books, art instruction books and art magazines may help you advance your ability. You may use printed materials to introduce you to techniques. Copying images from books or the internet is not allowed in the AP portfolio. If you do this for learning purposes, record on the page the source of the image (artist, title, year, book title if there is one). Ingest what you read and adapt the knowledge to subjects in the observable world around you. So, try to use sources like art books, art instruction or museum resources to learn about approaches, media and styles. Then, go into your own sketchbook and try out new media or approaches with your own concepts.

There is a website <https://www.studentartguide.com/> that was begun by art teacher and artist Amiria Robinson of New Zealand. The site **does** contain advertising. It is written for art students enrolled in high level studio art high school programs worldwide, so you will see programs other than AP Studio Art mentioned. A collection of articles on the site can be found [here](#). You do not need to read all of the articles; they are there if you want to read more. You do not have to sign up to be a member of the site, nor do you have to sign up for notifications or for social media to read the articles. Most of our electronic sharing will be done on your BEHS OneDrive account.

*Again, you may have questions that come up about readings online. Keep track of questions you have and links to where your question originated. These questions will be a good source for class discussion in August. You may also email me [ajohnson@behs.com](mailto:ajohnson@behs.com) if you need feedback over the summer.*

**June 2018 note: There were some works of art and supplies left in the art studio from the painting class. These will be there when you return.**

**Students are largely responsible for their materials used in the summer portfolio. The whole work can be completed with paper, pencil and computer access. If you need access to supplies or the materials left in the room, Mrs. Johnson will be teaching classes for younger students from 9:00 a.m. to 12:00 noon the weeks of June 18, June 25 and July 9.**

## SUMMER PORTFOLIO – HERE’S YOUR ASSIGNMENT

Updated June 2018

Over the months of summer you will complete the four assignments. Specific guidelines for the projects are on the next page. These projects will be due the second full week of classes. Two assignments require the use of technology, and two require hand-created art (drawing or painting). The hand-created art should be completed, ready to display works of art (not sketches).

You are responsible for obtaining your own art supplies for the summer portfolio. (See note on previous page about supplies.) You can complete assignments in a sketchbook, which you should all be using. Completed works produced inside of a sketchbook do not have to be removed. You may also use art paper or other surfaces for the works.

Two assignments involve using a camera, the internet and your BEHS OneDrive account. Two assignments involve sketching ideas for an original work of art and creating two original works of art. Keep all sketches used in planning the artwork. The two hand-created works of art and the sketches will be presented in a class critique during the second full week of classes. The digital images will need to be uploaded and shared with the teacher by that time as well.

These assignments count 450 points of your first quarter grade. These grades will be some of your first quarter grades. The quarter average (each quarter) will be calculated using total points possible. While you are not locked into Drawing or 2-D Design until September, you may consider your choices now and the direction of your artwork.

### 1. **MY WORLD/ MY PASSION: 300 digital images of the world around you (150 points)**

You will capture 300 new digital images with a camera or device and store them in a new folder in your BEHS OneDrive account. Go into your OneDrive account, select +New, then select Folder. Name your folder Your First Name Your Last Name\_AP digital images. Ex: Susie Smith\_AP digital images. Capture pictures of your world- your likes, the world around you, and your explorations. No more than 10% can be self-portraits (“selfies”). **Do not include:** blurry images, images of people other than family members, and do not take pictures of anything that violates school rules (for example weapons or risqué clothing) or that shows activity that violates school rules. People from a distance are acceptable (for example people walking down a city street).

Upload digital images to the folder by dragging and dropping the image to the OneDrive folder. Do not wait until August to upload all of images at one time. Your processing speed, internet speed and traffic will determine how many images you can upload at one time. You may be able to select several images, and drag and drop several at once into the OneDrive folder. A suggested minimum photo size for your work is 500 k, although 1 M is a better minimum size. Note regarding technology and your BEHS OneDrive account: there are no guarantees that there will not be periods of high traffic or when the site is unavailable. Do not wait until the last minute. (This is a good life lesson for college, too.) Within your AP digital images folder you may create subfolders, organized in a way that make it easier for YOU to find a picture quickly. One person may prefer dates to organize their folders, while someone else may prefer some description like “Food pictures.”

Why are you being required to capture so many pictures? This folder will give you sources of ideas throughout the school year. In addition, your visual interests will show your passions and possible concepts for concentration. You are encouraged to take multiple images of the same subject, such as a still life from multiple

angles, a single complex object like a car and a close up of part of that complex object. If you find something interesting, there is probably more than just one view that is interesting. Considering you can photograph one object from multiple angles, or even 360 different angles, you can use different points of view of the same object for visual interest.

## 2. **FAB FOUR: four digital images of artwork you created in previous years of high school (100 points)**

Images submitted in the AP Studio Art Exam can be art created in previous years of high school. Look at your past original drawings, paintings, and designs. Pick your best four. Be sure you are using original work. (Re-read the plagiarism section in the first part of this document.) If you do not already have a digital image, take a clear picture of each work. Image size should be at least 1 M (megapixel). After you put the picture on your computer, check its properties or image size to figure this out. Crop the picture if there is more than just your art showing in the picture. Edit your art only to show how it looks in real life. (Don't add a cool effect to it, for example.) *A good rule is to keep the original digital image and to rename the edited image.* You can also Google "how to take digital images of your artwork" or "photographing your artwork" and get tips for getting a good image of your work. I do not recommend resizing your pictures at this time.

Go into your OneDrive account, select +New, then select New Folder. Name your folder Your First Name Your Last Name\_Fall AP. Upload these four images to the folder.

## 3. **SELF-PORTRAIT FROM A MIRROR (100 points)**

You must work from life (a mirror) for this one. Artwork size is minimum 11 x 14 inches (1 inch = 2.54 cm). This self-portrait must be life-like and must represent you in a range of values (light and dark). The degree of realism is up to you. Your personality should come out in the work. You may use props such as a hat or scarf, but no sunglasses! Keep all sketches used in planning the work. Suggestions for developing the portrait are:

Everyone: Be expressive! Dress creatively; show your personality or mood with facial expression. An exaggerated facial expression and unusual angle can be especially engaging. Background is your choice. If there is a lot of white space, figure out something to do with it. Add value changes to the background or more imagery.

Suggestions:

Drawing Students: Render the portrait in Ebony pencil, ink wash or a single color of watercolor wash, and include the environment around you. Or, try a reductive charcoal portrait in which you cover the paper with charcoal, and erase out details and lights. Then go back in with charcoal pencil to add more shading or definition.

2-D Design Students: Use a color scheme to show mood or personality. Or, render the portrait in Ebony pencil or ink wash, and include the environment around you. In the environment make sure there is some play on proportion or scale. (You are large, but something large in real life looks small.)

## 4. **Pick ONE of these projects! (100 points)**

### **STILL LIFE WITH A REFLECTION**

The still life is more of a drawing portfolio assignment, though it could be in either portfolio depending on approach. Set up a still life with at least three objects at home. One object has to reflect (a mirror, spoon, a silver bowl or tray), and it has to show a reflection that is not in the still life (something in the room, you, another

object). This artwork size is minimum 11 x 14 inches. You are not confined to the idea of a still life on a table. Think creatively about your light source (desk lamp, spotlight, 2 lights balanced pointing at 45° angle, or light coming through a window.) Try darkening the room except for the light source. Consider using a white cloth or piece of paper under the object to create more dramatic shadows. Pay attention to shadows, and rearrange the objects or the light to find the most dramatic angles or shadows. A full range of values should be shown. This can be color or black and white. Choose objects that are visually interesting based on shape, form and texture. Keep all sketches used in planning the work.

**Or...**

### **THROUGH AN OPEN DOOR**

Create a work of art that shows a complex indoor space that is meaningful to you. The space should include a view of one interior space with another interior space (room) partially visible through a doorway or other opening in a wall. The view into the other room should be engaging. Artwork size is minimum 11 x 14 inches. Consider use of linear perspective, point of view, and interesting angles. This is your choice of media. Line is important to this piece. Value or color could be important. The work should be considered a finished work, not a sketch. Keep all sketches used in planning the work.

***Dear Studio Art Students,***

*These assignments have been developed to challenge you artistically and to increase the quality of your portfolio. Working wholeheartedly on these assignments will give you a head start on this intense studio course. **Start early!!!** All of the summer projects can be modified to fit either Drawing or 2-D Design. Don't think too much about which portfolio. Good luck! I have confidence in you. Don't be afraid to try a new approach!*

### **Contact Information**

*I will check email weekly throughout the summer. I am happy to contact you with answers to questions about the assignment. You may email a photo of art in progress for feedback. Please don't wait until school starts if you have questions that need an immediate answer.*

*It is not too early to be thinking about colleges. If you are considering an art major and making any college visits, be sure to ask ahead to arrange a visit with the art department at the college.*

*Sincerely,*

*Mrs. Johnson*

[ajohnson@behs.com](mailto:ajohnson@behs.com)