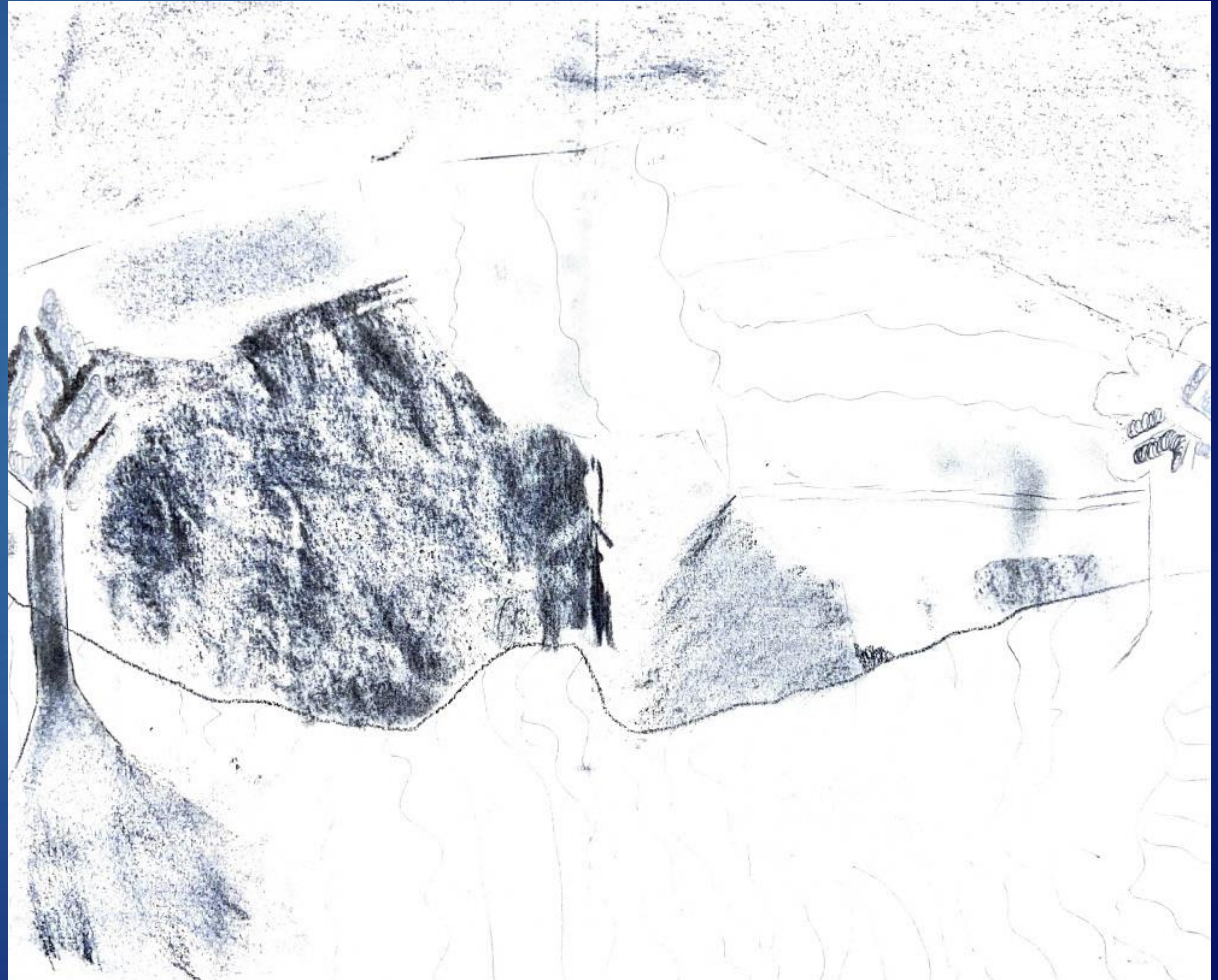




BISHOP ENGLAND HIGH SCHOOL

DRAWING Honors and
AP[®] ART AND DESIGN CLASSES

Grand Opening by Jack Brilliant Charcoal Pencils

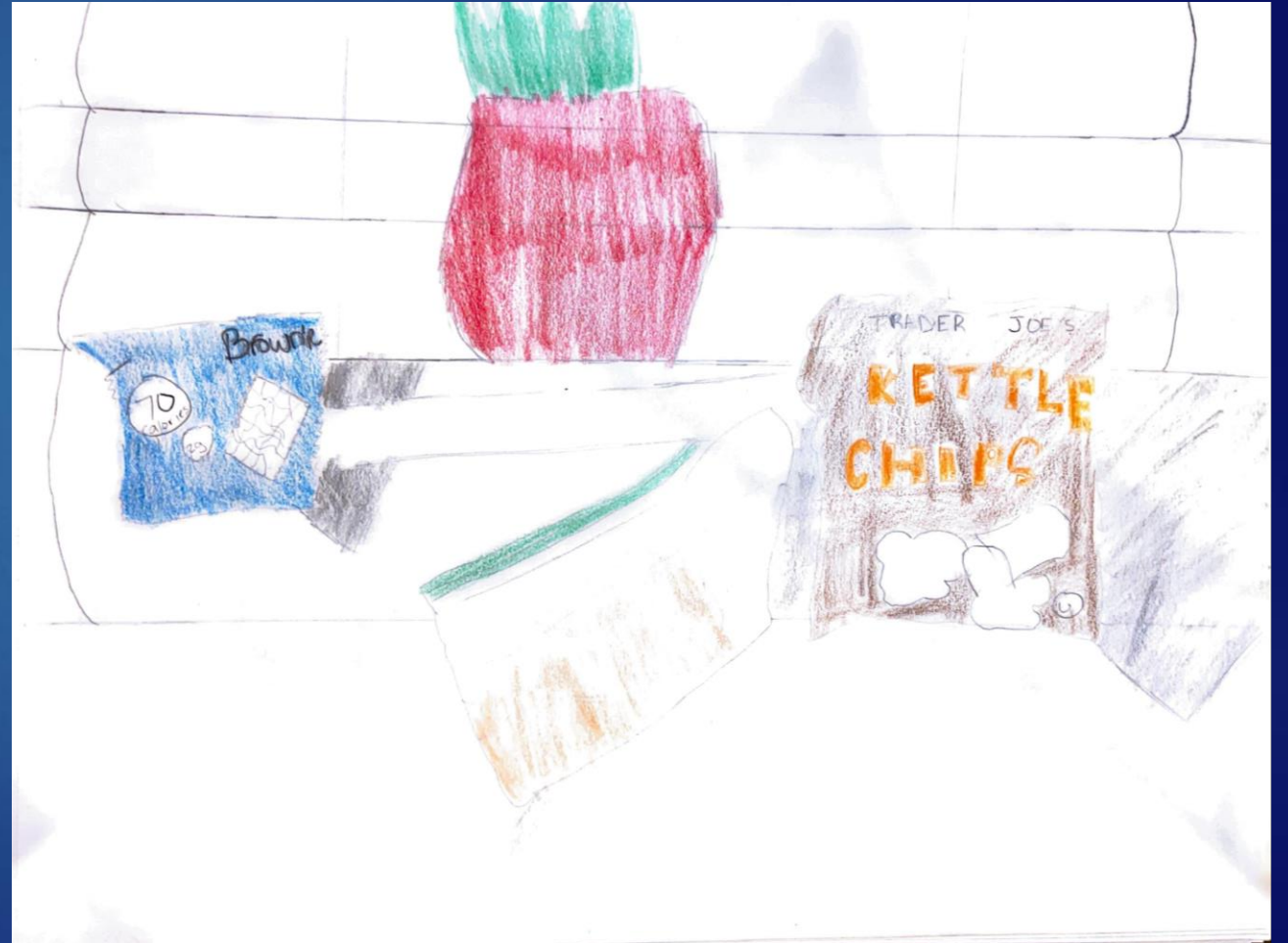


Boat Ride

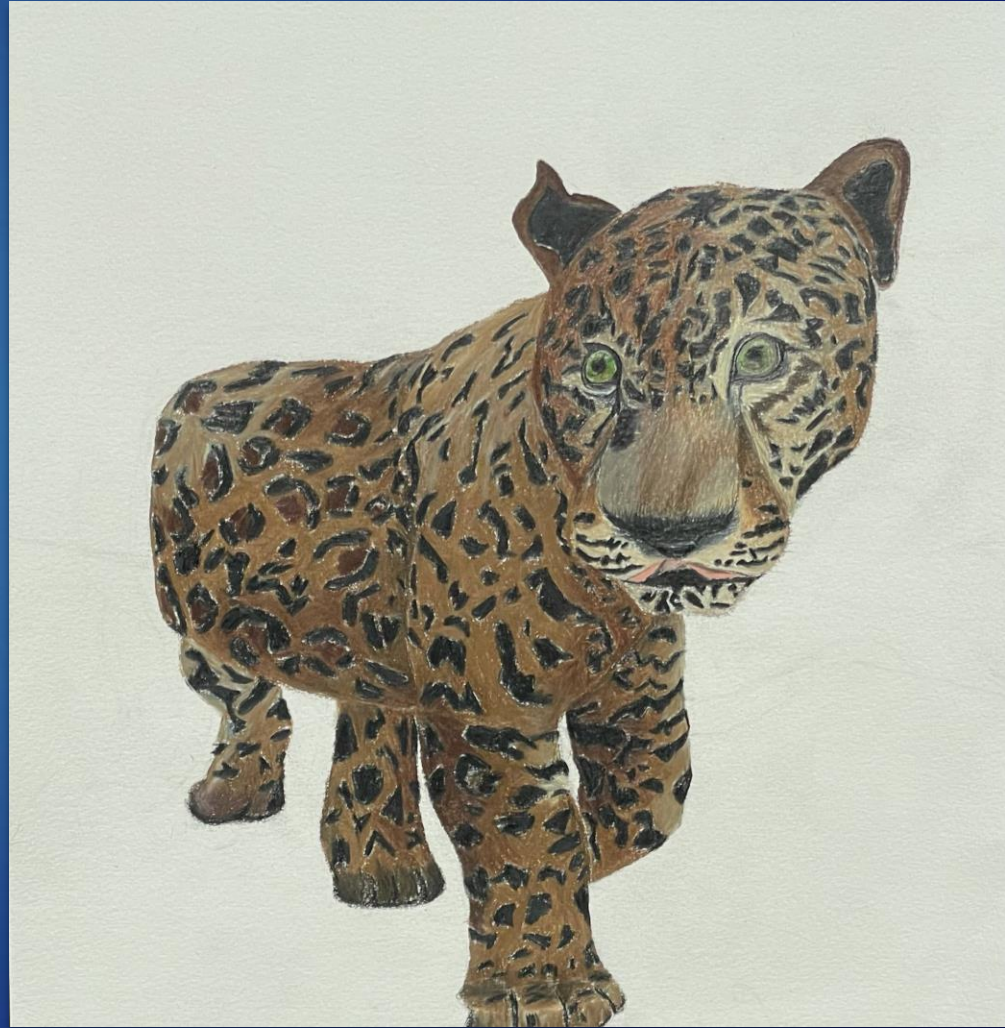
by Jack Brilliant
colored pencils



Art in Food by Jack Brilliant colored pencils



Leopard Drawing
by Ava Canterbury
colored pencils



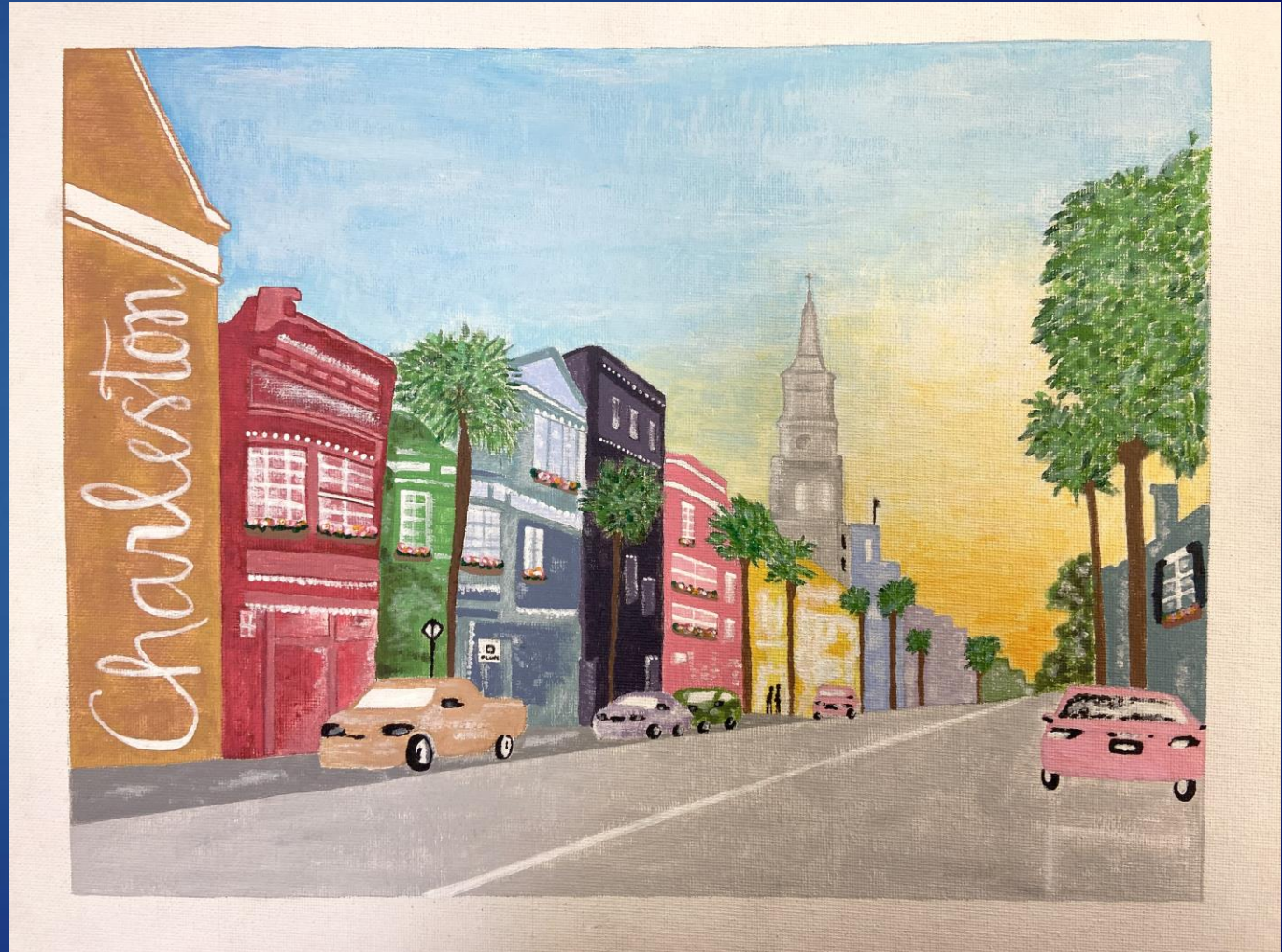
Costa Rica Sunset
by Ava Canterbury
watercolor



Waterfall rough sketch
by Ava Canterbury
charcoal



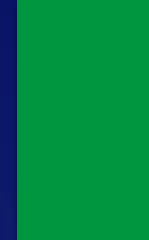
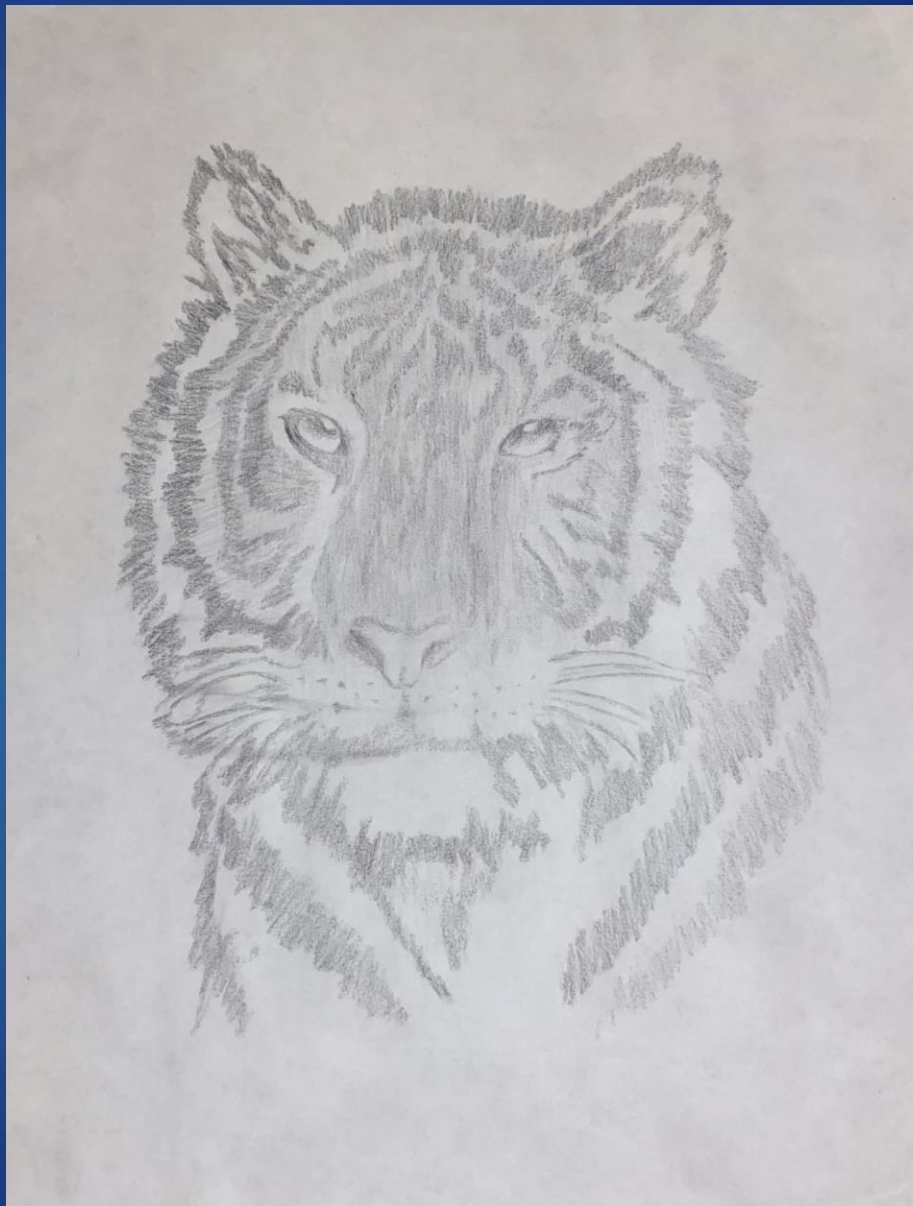
Dazzling Charleston
by Bridget Clarke
acrylic Paint



Metal Glassy World
by Bridget Clarke
graphite pencil



Tiger Glare
by Bridget Clarke
Graphite Pencil



San Antonio Bridge
by Nick DeFazio
water colors



Sunny Nights
by Nick DeFazio
water colors



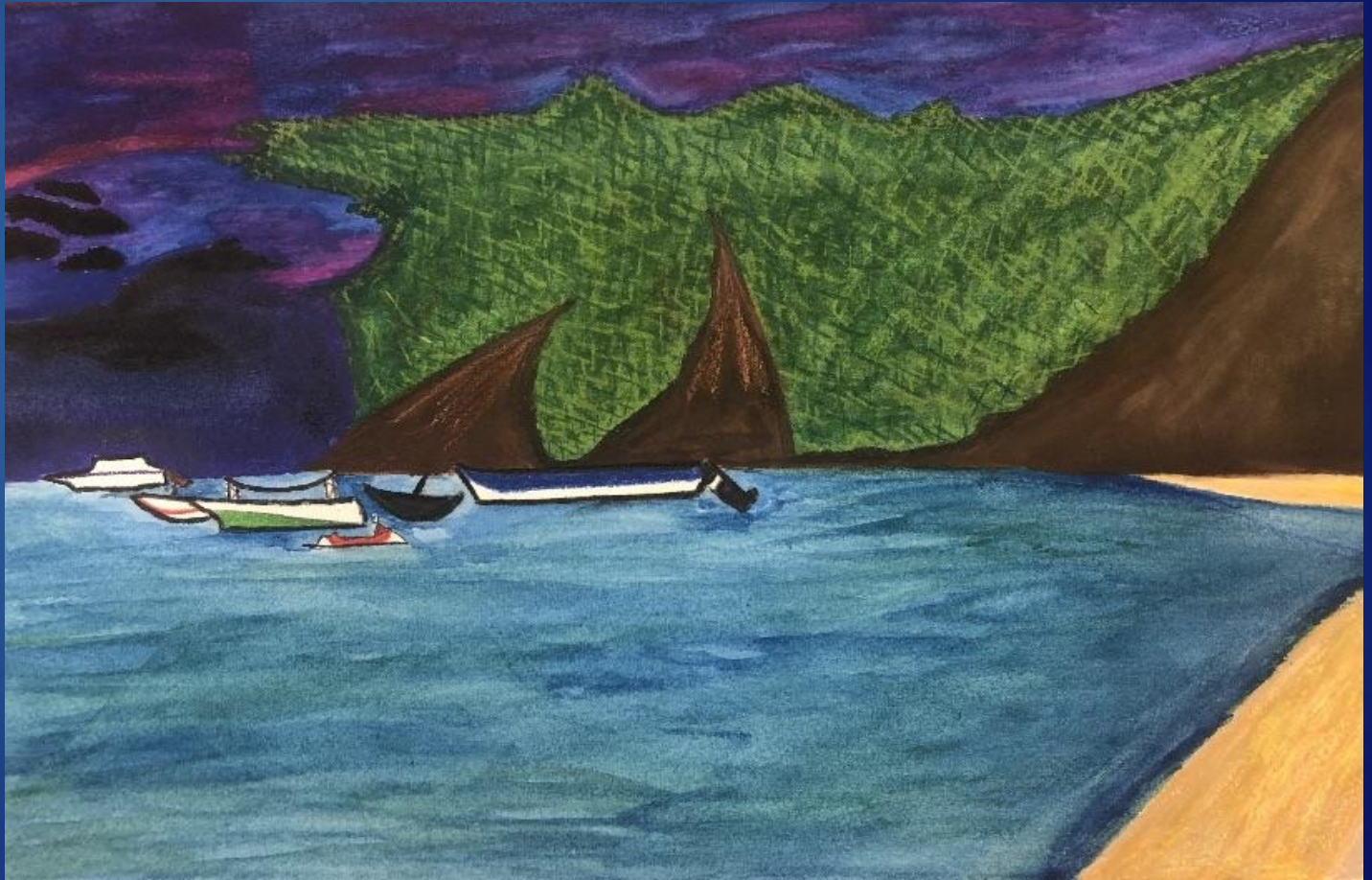
Shelter
by Nick DeFazio
graphite



By the Beach
by Elizabeth Fuerte
watercolor, colored pencils,
charcoal

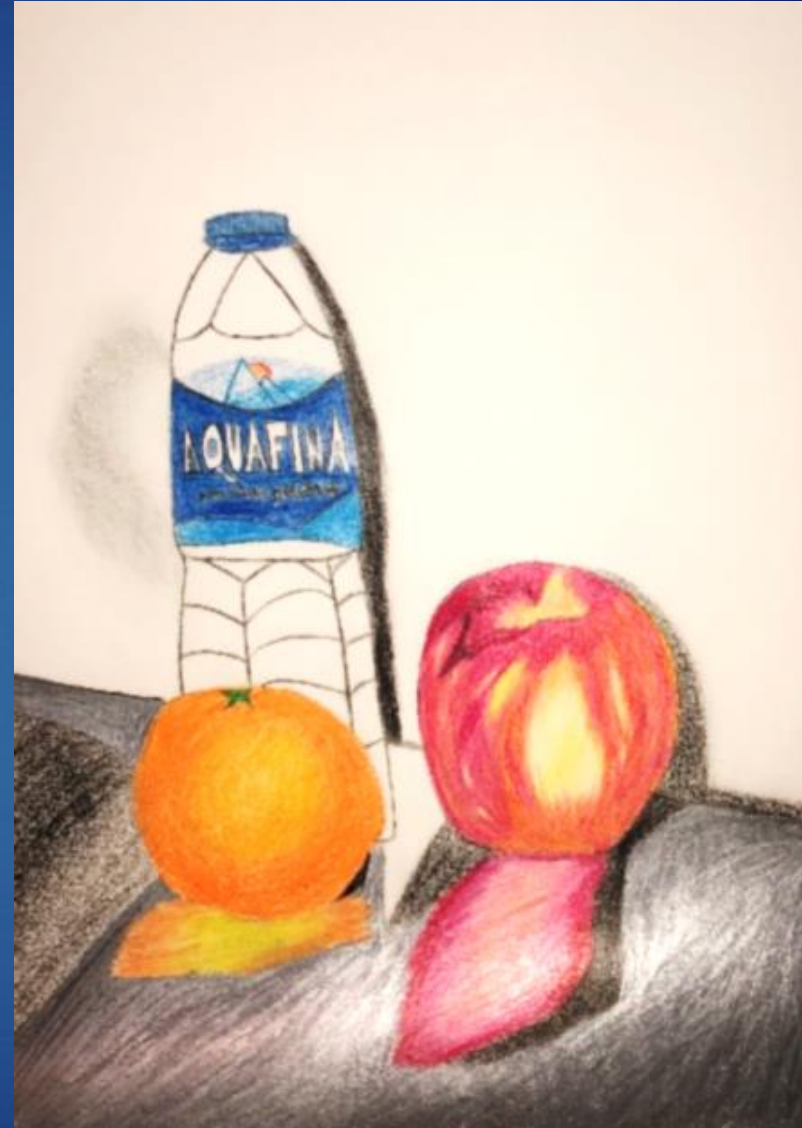


Costa Rica
by Elizabeth Fuerte
watercolor



Snacks

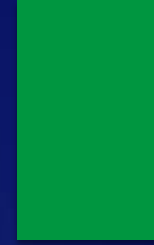
by Elizabeth Fuerte
colored pencils



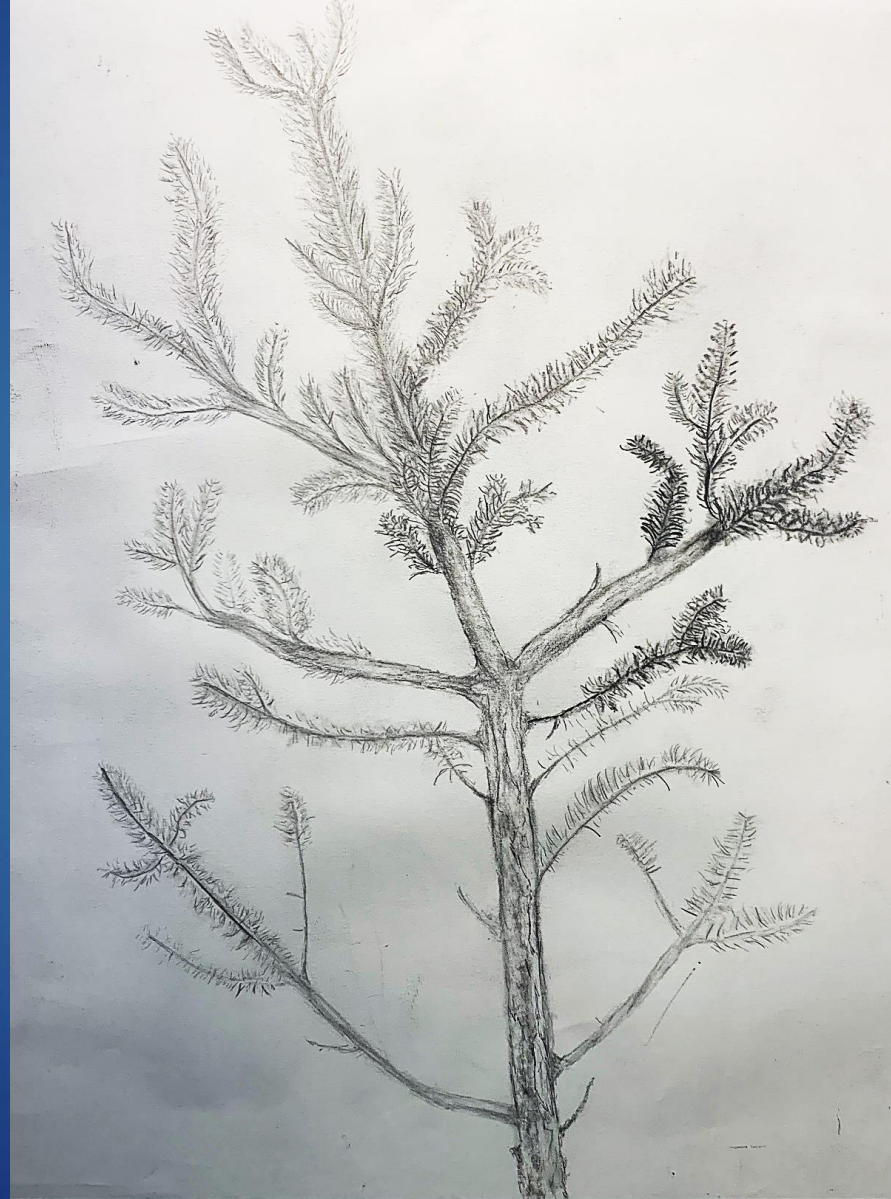
Bear in the Woods
by Zach Haenel
graphite pencils



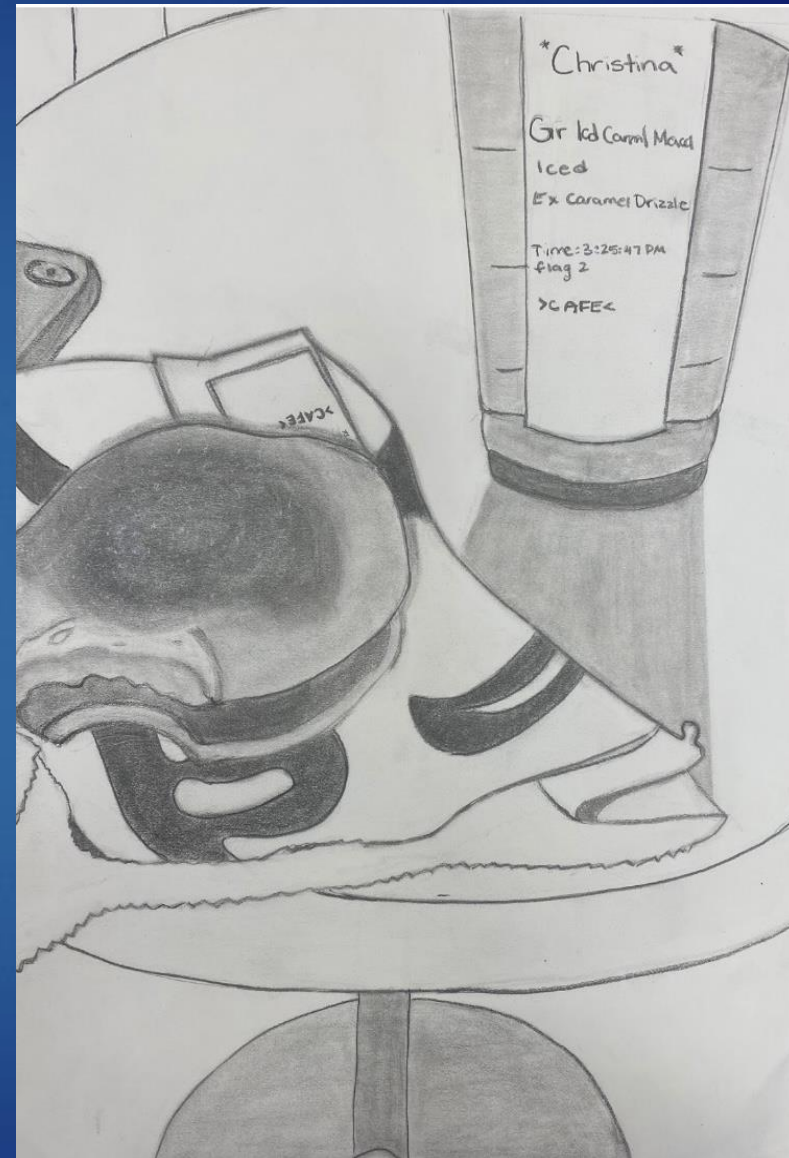
A Snack and a Drink
by Zach Haenel
graphite pencils



Nature
by Zach Haenel
graphite pencils



Midday Snack by Christina Raffety graphite



Summer at its Finest
by Christina Raffety
colored pencil



Day and Night
by Christina Raffety
Colored Pencil



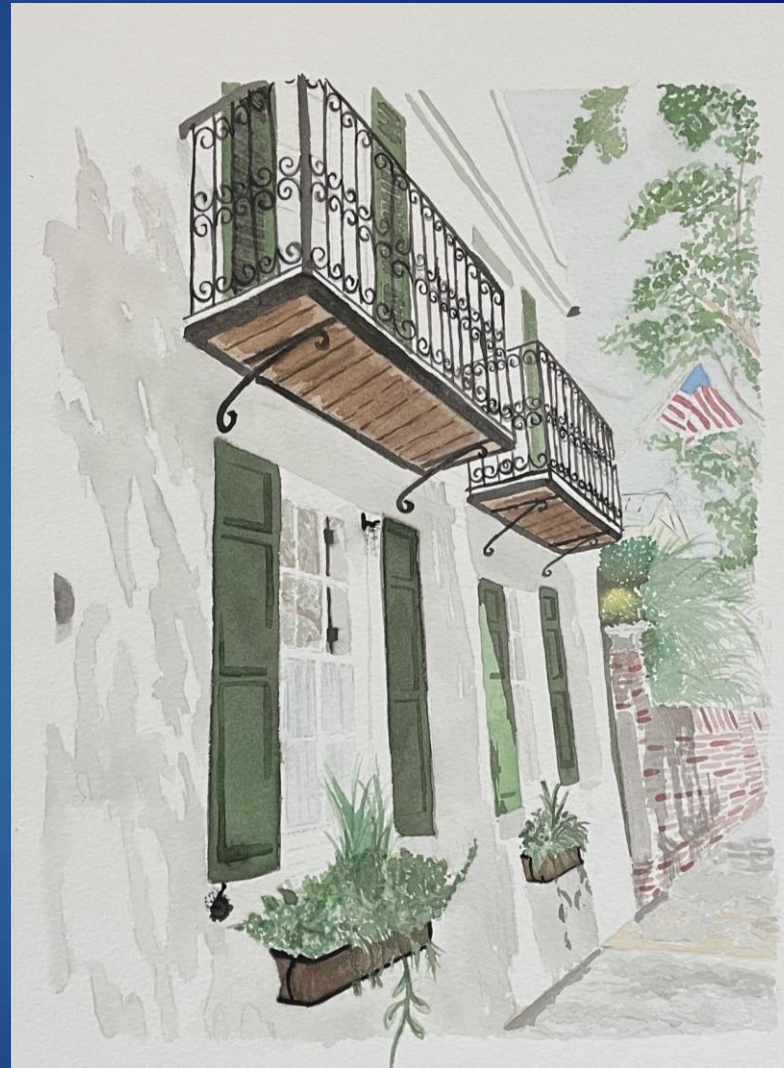
Fruits and Juice
by Bo Rosato
Charcoal



Colorful Mountains by Bo Rosato Watercolor



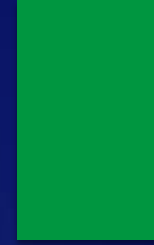
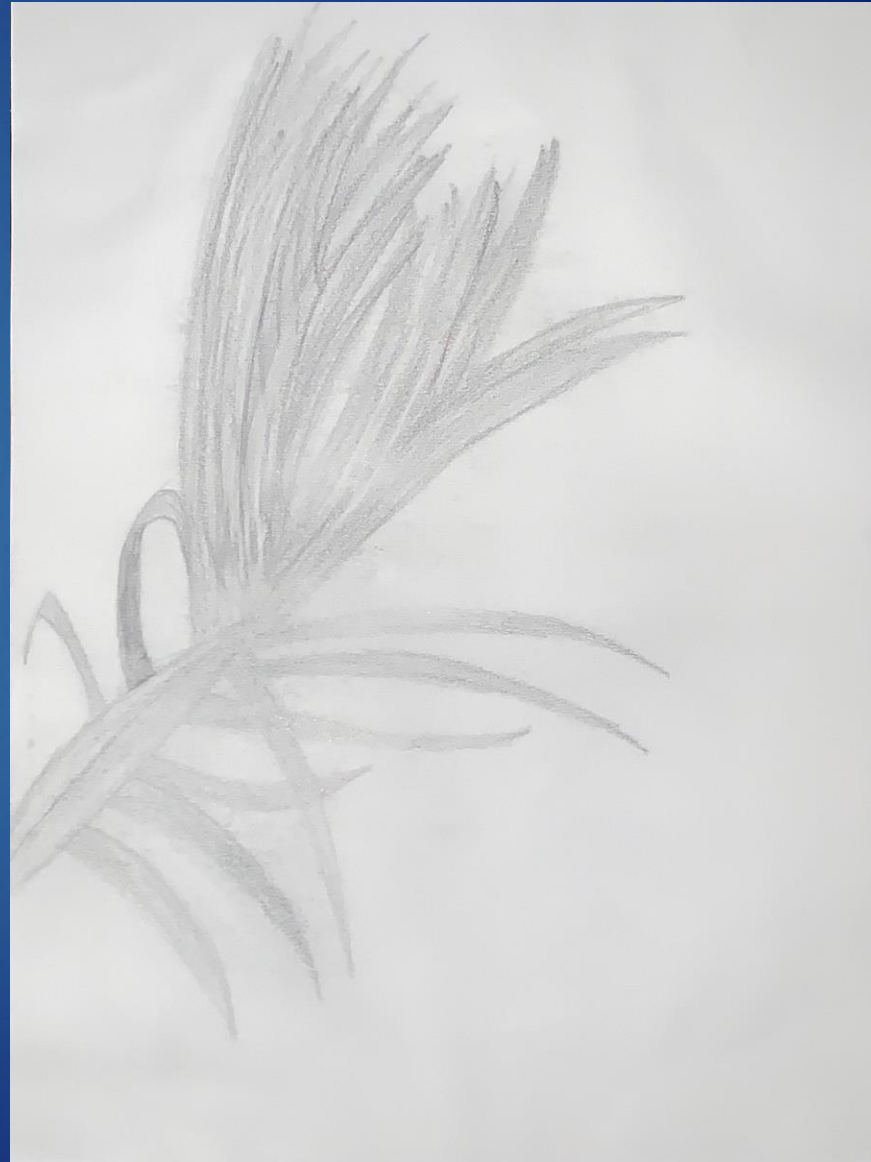
South of Broad by Bo Rosato watercolor



Sunflower Field
by Carsyn Searson
Watercolor, color pencil



Palm Leaf
by Carsyn Searson
Graphite



Prayer

by Carsyn Searson
oil pastel, paint pen,
and gouache paint



Low Tide
by Kate Tomlinson
watercolor



A Girl's Best Friend by Kate Tomlinson Digital Art

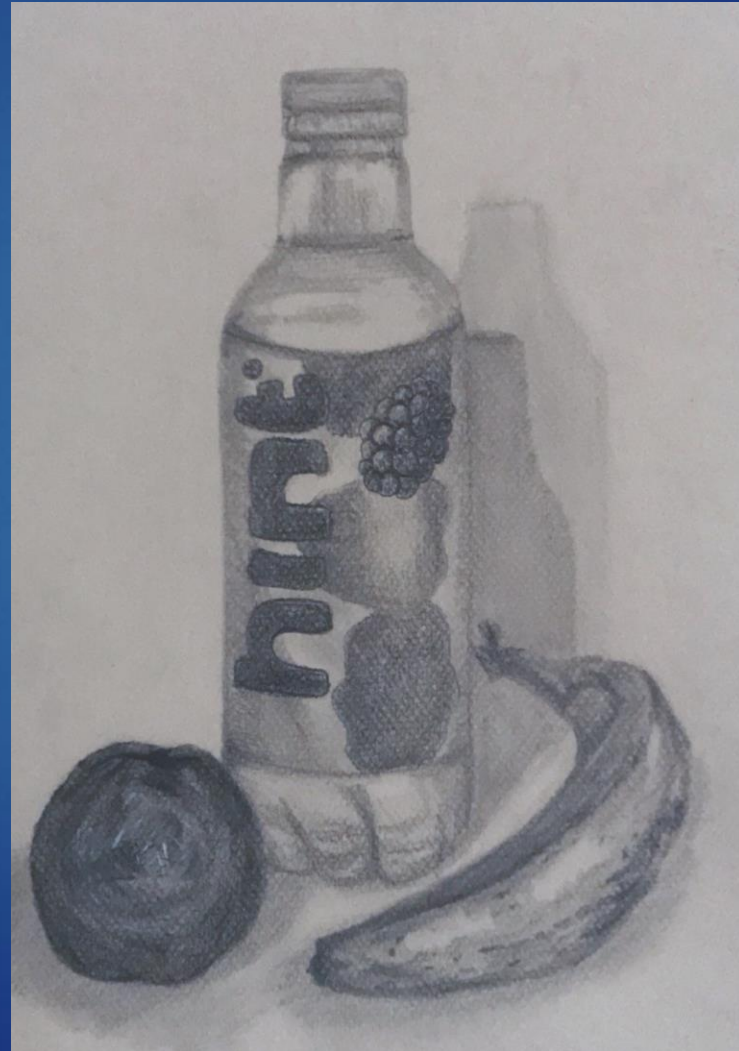


Life is Good

Natural Nature
by Kate Tomlinson
Graphite



Essentials by Kate Tomlinson Charcoal






BISHOP ENGLAND HIGH SCHOOL

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Sea of Green
by Sara Crawford
acrylic paint





Sara Crawford
AP ART AND DESIGN CLASS
“Dreamscape”

“This sustained investigation focuses on the similarities between fashion and architecture. Both forms of art put emphasis on structure, and as I have discovered are more alike than they seem on the surface. This idea is personal to me because fashion and architecture are two of my passions. I put an emphasis on color in this piece in order to accentuate the idea of dreamscape. The principal of a Dreamscape is up to individual interpretation, and this is my own take on a dream world.”

The following slide is part of Sara’s Sustained Investigation, an inquiry project that is part of the AP student’s portfolio in preparation for the AP Art and Design exam in May.

Dreamscape by Sara Crawford acrylic Paint



The Effects of COVID-19

by Hailey Hubbard
acrylics, salt, vinegar



Transformations by Hailey Hubbard Mixed Media





Hailey Hubbard
AP ART AND DESIGN CLASS
“MASKS”

“Face masks hide our emotions and identities in our everyday lives due to the global pandemic of Covid-19. The processes and techniques used in my pieces of art combine two different images to create a single, complex image to reflect how masks hide our emotions and identities in today's world.”

The following three slides are part of Hailey's Sustained Investigation, an inquiry project that is part of the AP student's portfolio in preparation for the AP Art and Design exam in May.

Masking Our Identities

by Hailey Hubbard
Digital Art



Hiding Our Emotions

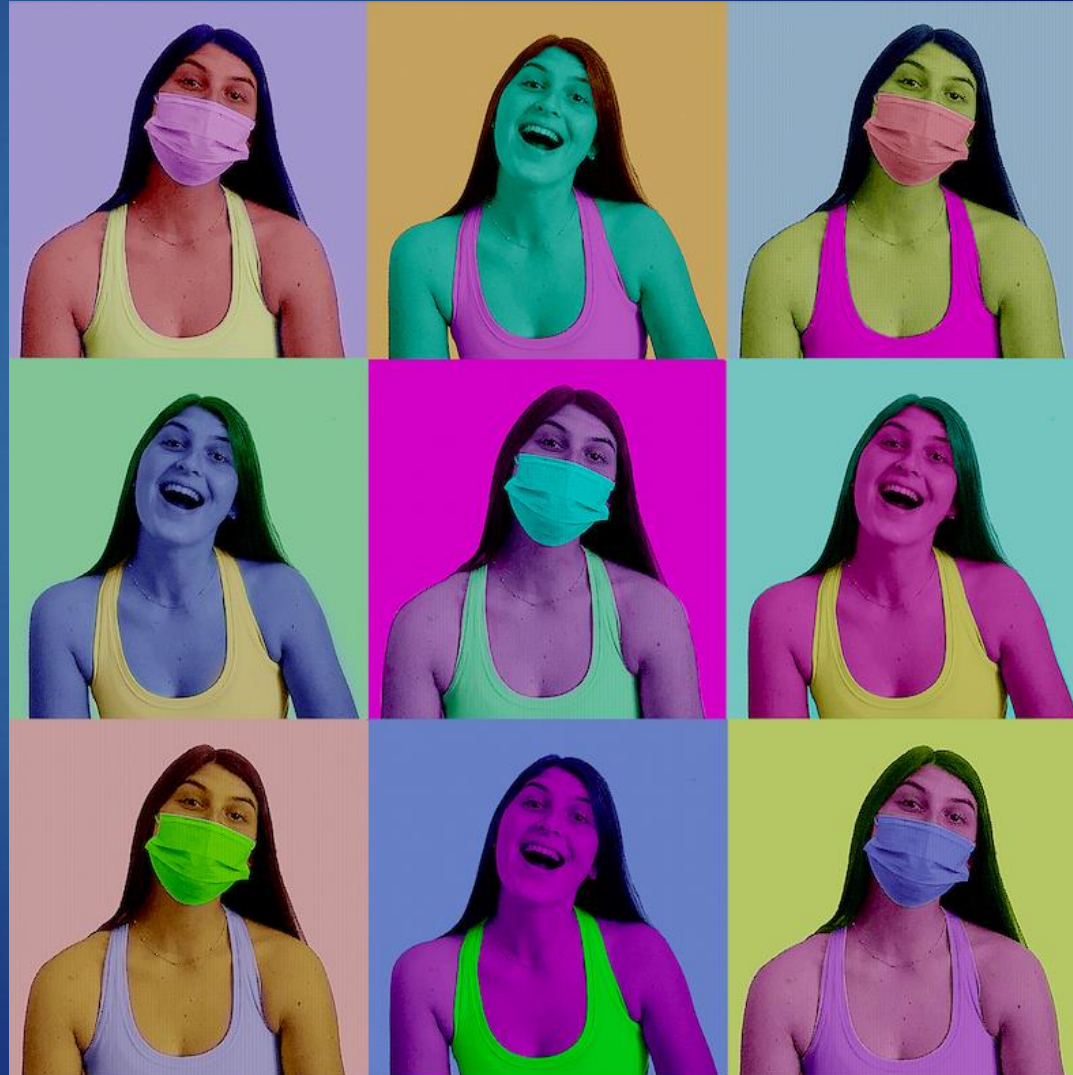
by Hailey Hubbard
Digital Art



Popping Off the Mask

by Hailey Hubbard

Digital Art



Low Tide
by Kate Tomlinson
Watercolor

