

AP[®] ART AND DESIGN SUMMER ASSIGNMENT 2023

This summer assignment was created for students enrolled in the College Board[®] AP[®] Art and Design course at Bishop England High School. The purpose of the summer assignment is to develop your understanding of the portfolio requirements of the course, to generate ideas for future original works of art, and to develop a working knowledge of the principles of design. The assignment is three graded assignments and one ungraded assignment. The graded assignments will be due at the end of the first full week of classes in August. Each assignment begins where you see this symbol in this document: *****.

What is AP Art and Design?

AP Art and Design is the program of art making, generating ideas, and developing an independent theme (called a sustained investigation) for each student's original art portfolio. **Read the complete course description** here:

<https://apcentral.collegeboard.org/media/pdf/ap-art-and-design-course-and-exam-description.pdf>

There are three courses described in the College Board course guide (AP Drawing, AP 2-D Art and Design, and AP 3-D Art and Design. Bishop England offers the AP Drawing or AP 2-D Art and Design portfolios. Do not spend too much time figuring out what the difference is between Drawing and 2-D Art and Design, because there really is overlap between the two. In May 2024 each student will submit one portfolio: either 2-D Art and Design or Drawing. Your assignments now and in the first month of the course will help you to develop work that can be used in creating work for either portfolio. You will select your portfolio in September. **Read this blog post** about the different AP portfolios:

View the 2022 AP Art and Design Exhibit.

<https://apartanddesign.collegeboard.org/2022-ap-art-and-design-exhibit>

The exhibit was curated by the Director of AP Art and Design at the College Board after the 2022 AP exam. The works are selected as stellar examples from the 2022 exam. You can assume each of these students received a high score on their portfolio.

Minor grade: Read and Respond (graded assignment) (20 points)

Read the Course Description, Blog post, and view the 2022 Exhibit. In a Word document, write 7 Key takeaways from the readings and 5 questions you have about anything that you read or viewed. This assignment is 7 takeaways in total (not from each reading) and 5 questions total (from the reading or the exhibit). A key takeaway is essential information learned from reading. Write complete sentences and use your own words as much as possible. If you need to quote directly, use quotation marks, and name the source within the sentence or question.

Idea Development: Where do ideas come from?

Ideation (AI-dee-ay-shun) is the process of producing an idea and developing the idea visually. You may also call this process idea development. Once the artist determines their idea, the process of pursuing that idea is **investigation or inquiry**. **Inquiry** is the process of asking questions to seek, to search deeply, and to discover more about the idea.

Minor grade: “My Passion” List (25 points)

Use a journal or Word document to **write or type a list of 100 things** that interest you from your life. If you love to use a certain subject matter in your art work, add that to the list. Items on the list do not have to be your “go-to” art subjects- focus on what makes you happy, intrigues you, excites you. Do you love certain textures, sounds, foods, seasons, places, activities, fields of study? Write those on the list. This list should be weird, unusual, and unique to you. These things could be terms you already associate with art (still life, collage, watercolor), but they can include words from “life” in general. Just be open to what could be used for inspiration. Once you start on the list, you may surprise yourself how fast you get to 100! You can type the list in a Word document or write out a list in a journal or sketchbook. If you write out the list, you can share a photo of the list when you submit the assignment.

Major grade: “My World: My Life in Photos” (100 points)

Artists often use their own photography as inspiration for drawings and paintings. This summer take 200 photos of the world around you. When you begin capturing multiple images of your subject matter, two hundred is a very achievable number. Examples of capturing multiple images might be taking photos of an object or place at various times of day to show changes in color and light. Or you could capture images of a person, place, or object from different angles. You may use travel or exploration to inspire your photos (a walk around your neighborhood, a family trip), and you may use everyday subjects (light coming through a window in your home, shadow patterns, a glass of water, your shoes or clothing, pots and pans) in your photos. Your “My World” photos will be used to create artwork throughout this year. Read more about the requirements below.

Capture pictures of your world- your likes, the world around you, and your explorations. No more than 10% of the photos can be self-portraits (“selfies”). Do not include blurry images, do not include images of people taken without their permission, and do not take pictures of anything that violates school rules (for example weapons or clothing in poor taste). An exception to directions not to take blurry images might be if you are taking photos of light or motion effects. Do not include photos that show activity that violates school rules (such as smoking). Images of people from a distance may be taken without permission if the people are in the distance of a public space (for example people walking down a city street).

Create a folder in your One Drive. You will upload the photos to this new folder in your BEHS One Drive account. Go into your One Drive account, select +New, then select Folder.

Name your folder in this way: Your First Name Your Last Name_My World Photos.

Example: Jessica Smith_My World Photos

Upload digital images to the folder by dragging and dropping the image into the OneDrive folder. If you are using OneDrive on a phone, you may see a plus sign “+” to add a file. This assignment will be due at the end of the first full week, and the OneDrive folder will be shared with Mrs. Johnson. Do not wait until the day before your work is due to upload all images at one time. Your processing speed, internet speed, and traffic will determine how many images you can upload at one time. If you are not familiar with uploading work to OneDrive, Mrs. Johnson will help you before the assignment is due.

Technical photo note: A suggested minimum photo size for your work is 500 kb, although 1 M (1000 kb) is a better minimum size. Photo size can be adjusted in your phone’s camera settings.

Ungraded assignment: View the Principles of Design video (no points)

For this assignment, watch this video: <https://safeshare.tv/x/ss647d3ae29b0eb>

This is a link to the You Tube video “Understanding Principles of Design” by teacher Jescia Hopper. The principles of design are important to all AP courses art courses (not just 2-D Art and Design). In fact, student scores will go up in AP Drawing if the art shows strong design skills. During the AP art course, I will talk to you about the “problem of one.” The composition of the artwork will lack imagination if there is just one “thing” (subject) centrally located in the picture, with a plain background. The sophistication of your artwork, your ability to communicate ideas, and your AP score will increase when you can compose artwork using design principles like rule of thirds, balance, movement, rhythm, unity, variety, pattern, scale, proportion, emphasis, contrast, or juxtaposition. View the video and pay attention to how the art images demonstrate the principles of design and demonstrate fully developed compositions. Watching this video is not a graded summer assignment, but it will help you develop artwork throughout the year. If you want a challenge, incorporate the principles of design into some of your “My World” photos.

Turning In the Summer Assignments

A Microsoft Team for the course will be created and shared with students registered for the class. Summer work will be turned in at the end of the first full week of classes in August. Some work will be presented to your classmates too. These assignments will be three separate grades (two minor, one major) in Quarter 1.

Contact Mrs. Johnson ajohnson@behs.com over the summer if you have questions about the assignments or if links in this document are not working.